



## BOTANY DOWNS Secondary College

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# BOTANY BULLETIN

Edition 8/2011  
12 July

## PRINCIPAL'S ADDRESS

Thanks go to all parents who attended the recent parent interviews. When our school or teachers communicate efficiently with families it is clear that together we can raise the achievements of our students. Thank you also for the feedback through the online survey which is important for us to improve on our current processes.

In education what works best for students is similar to what works best for teachers. This includes an attention to setting challenging learning intentions, being clear about what success means and an attention to learning strategies for developing conceptual understanding about what teachers and students know and understand.



We are very proud of our students, the majority of whom represent the College both in image and behavior extremely well. Unfortunately some uniform standards have been slipping lately particularly with boys tapering the legs of their pants and wearing black canvas shoes neither of which is acceptable. Correct uniform standards of dress and student footwear are clearly outlined in the Parent-Guardian Handbook which is available online. Any student arriving on the first day of Term 3 in incorrect uniform will be sent home.

Throughout this term we have noticed parents dropping their children off in front of the College or stopping in inappropriate areas causing traffic congestion. We have a very limited site access and would appreciate everyone adhering to the system of using the outer ring road to take students to the rear car park. Please do not stop on the ring road or in other areas alongside the PAC which causes back-ups. Thank you.

Mike Leach, Principal

## FAMILY & FRIENDS ASSOCIATION

A reminder that the next meeting of Family and Friends is tonight **Wednesday, 13th July at 7:30 p.m.** in the Staff Room at the College. All parents and Caregivers are invited to attend and we are pleased to have the Principal, Mike Leach addressing us, on **College Culture, Reports and ways for future changes to improve them for parents.**

Mark Twyman, Chairperson

# Celebrating Cultural Diversity

Every year BDSC dedicates a week to celebrate the significance and importance of cultural diversity within our college and over the years this has become an annual college tradition in which we as a school are exceptionally proud.

This year's Cultural Week was held from the 20 – 24 June 2011. It was bigger and better than ever before with a range of fantastic and unique cultural-based performances during the week at intervals and lunchtimes ranging from Korean Drumming, Korean Dance and taekwondo, Indian Classical Dance and drums, Scottish Bagpipe, the Bring It On Dance crew, Middle Eastern Dance group, Pacifica Band, and some great performances by teachers to name but a few. The week ended in the culmination of a joint Cultural mufti day and an International Food Day on the Friday where many students wore different cultural attires and various food stalls were set out in the street at lunchtimes.

In addition there was also a Whanau Cultural display competition with each Whanau having to create and showcase a display that represents their Whanau and the various cultures within it and how this relates to Cultural Week.

Big thanks to everyone who assisted in organising the event, particularly the Lead Students Arts and Cultural Committee led by **Swati Jivanji, Gardenia Fifitia, Jared Kerr** and **Mr Sharma** who helped coordinate and oversee the event as well as all the performers, food stall holders, Whanau displays helpers, lead students and teachers involved, stage crew. You guys have contributed significantly towards a great Cultural Week for this year and you should be proud of yourselves. Overall BDSC Cultural Week 2011 was a really successful and enjoyable occasion for everyone and we look forward to an even more amazing Cultural Week for 2012.



Cultural differences should not separate us from each other, but rather cultural diversity brings a collective strength that can benefit all of humanity. -- [Robert Alan](#)

"We live now in a global village and we are in one single family. It's our responsibility to bring friendship and love from all different places around the world and to live together in peace." -- [Jackie Chan](#)

The peoples of the earth are one family. [Ruth Fulton Benedict](#)

"We may have different religions, different languages, different colored skin, but we all belong to one human race." -- [Kofi Annan](#)

Tommy Long 13 K12



# JAPAN 1000 CRANES PROJECT

After seeing the devastation of the earthquake and resulting tsunami in Japan, BDSC felt a great deal of sympathy for the countless people affected by the disaster. Under the joint guidance between the Head Students and the awesome Ms Lodge, BDSC responded by undertaking an initiative of making 1000 paper cranes for the people of Japan. The cranes serve as a symbol and token of our school's love and moral support for them during a most adverse time. The cranes are sacred creatures in Japanese culture. An ancient Japanese legend promises that anyone who folds a thousand origami cranes will be granted a wish. And no one needs those wishes more than the people of Japan, following the devastating earthquake and Tsunami. We dedicated a majority of the term in making the cranes and had more than over 100 enthusiastic student volunteers helping out; testament to important values such as service, empathy, compassion, leadership and teamwork; values which are deeply rooted within our college. The finished 1000 cranes were sent to Jutoku High School, which is a Buddhist school located in Gunma Prefecture along with two message cards signed by students involved. They will be on display for a while at the school until another suitable school, community or evacuation center are found to give the cranes to for them to be permanently displayed. As Head Students we would like to convey our sincere thanks to everyone who committed their time in helping out with this special initiative for Japan; know that your efforts made a difference. Like the famous Greek fabulist Aesop once said, "No act of kindness, no matter how small is ever wasted." As a college community let us together continue to hope and pray for Japan.

*Head Girl, Jane Cha*

*Head Boy, Tommy Long*



# Inline Hockey

The inline team has just finished the Auckland competition. They finished in 2nd place only one point behind St Kentigern College. Sunday's game against St Kentigern College proved to be another hard game ending in yet another draw.

Botany won seven games, drew two games and lost one game. In total Botany scored 59 goals for and 21 against. The team now head off to national tournament this weekend. All the best!



## Talent Quests Galore

Are you a singer, dancer, magician, comedian, gymnast....? Can you do yoga? Any talent that you can show. There are three talent quests you can choose from. Maybe enter all 3!

1. **Stand Up, Stand Out.** 2011 Auckland Secondary Schools performing arts awards. Heats start early August. Over \$6000 of prizes to be won. Otara Music and Arts Centre
2. Gudusta presents "**Talents NZ**" Performing Arts
3. Uxbridge "**X**" Factor talent quest. Auditions Sat 06, finals Sat 27 August.

Anyone interested in entering any of these talent quests, see [Mr McIntosh, Arts Coordinator, in PF4](#) for further information about registering. This could be your entry to stardom!

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## 2012 ENROLMENT PROCESS

Enrolment packs for 2012 can be obtained from the Enrolments Officer, **Mrs Nicola Gillson**, 273 2310 Extension 246. Please note the closing date for 2012 applications for in-zone applicants is **25<sup>th</sup> August**, and for out of zone applications is **1<sup>st</sup> September 2011**. The Ballot for out of zone applications will be conducted on **8<sup>th</sup> September** in line with Ministry of Education instructions.

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## *from the Music Department*

Congratulations to **Emmeline Lee** who won the Auckland University School of Music Songwriter of the Year Contest. The contest was held at the Kenneth Myer Centre on Saturday 18 June 2011.

**Davin Shin** and his chamber group **Blitz 5** have been selected as one of 12 semi-finalists in the Chamber Music Contest. The semi-finals are being held on Friday 15 July and the National final is the following evening. This is a fantastic effort as the competition is widely supported throughout the country and the level of the performance extremely high. We wish Davin and his group all the very best for the competition.

**Solo Music Contest:** is being held on Wednesday 13 July 2011 starting at 7:00 p.m. in the Performing Arts Centre. Entry is by gold coin donation. The finalists are: **Jewelina Finnigan** (voice), **Matthew Padilla** (Voice), **Bridget Wong** (Violin), **Kevin Choi** (Piano), **Alison Liu** (Piano), **Yun Ji Jung** (Flute) and **Olia Wang** (Piano). The contest was instigated by one of the foundation students, **Ryan Cha**, to promote music performance.

Please come and support these young musicians.

**Smokefree Pacifica Beats** is being held on Saturday 16 July at the Mt Albert War Memorial Hall and YMCA at 770 New North Road, starting at 10.00am. The band Five80 (**Chelley Tautua**, **Ngaira Tautua**, **Leah Feetau**, **Danica Falanitama**, and **Taiva Loane**) have been spending a lot of time rehearsing and are looking forward to performing in the competition. We wish them all the very best for their performance.

Miss L Treneman, **HOD Music**

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## RUGBY WORLD CUP OPENING CEREMONY



**Priya Sharma** and **Andrew Cornish**, both year 13 Drama and dance students auditioned recently to be part of the Rugby World Cup celebrations. The auditions were given prominence in a recent TV news report.

They have both been successful in gaining a place to be a Volunteer Performer in the Opening Ceremony of the Rugby World Cup 2011. Their role is "Top Secret" and so nothing can be divulged yet. But we look forward to seeing them perform later this year and I am sure in the years to come this will be a memorable occasion to look back on. Congratulations to both students who will now have a busy time of rehearsals ahead.



Jane Luton, **HOD Drama**

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# BDSC JUNIOR PRODUCTION 2011

## 15-MINUTE SHAKESPEARE SCENES

The 2011 BDSC Junior Production of 15-minute scenes from Shakespeare is a departure from the fare of previous years. This year, however, rather than a typical play, with a consistent group of lead actors, we have chosen five groups of actors to perform our work, with each group responsible for a different play.

Shakespeare is of course a long-term favourite of performers and audiences alike. By condensing five of his most popular plays into short, complete packages, we hope to be able to bring A Midsummer Night's Dream, Taming of the Shrew, Macbeth, The Tempest and Hamlet to our audiences in an entertaining way.

Each play has a unique setting and theme, as well as director. Student directors have been chosen from the Senior School to produce one play each, most of whom are previous participants in previous BDSC Junior and Senior Productions. The five plays all take place within the overall concept of a meeting of the 'Dannemora Community Theatre Company' who gather together for their annual general meeting to discuss and debate the upcoming Shakespeare production. Each play is discussed and previewed before each group presents it.

Once again the production could not happen without the energy and commitment of the students and faithful team of staff who provide all the backstage preparation and support from posters and programmes, to ticket sales, lighting, sound, costumes, front of house and general organisation. The Director of 15 Minute Shakespeare's, **Mr Mark Johnson** and his Student Directors, **Alex Soh, Priya Sharma, Kendall Young** and **Brendan Rose** all hope you enjoy this year's Junior Production.



The production takes place on:

**Tuesday August, 9<sup>th</sup> at 7:00 p.m.**

**Wednesday, August, 10<sup>th</sup> at 7:00 p.m.**

**Thursday, August, 11<sup>th</sup> at 7:00 p.m.**

Tickets will go on sale during the first week of next term.

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## Pupils help snug homes

Friday, 08 July 2011

**Howick and Pakuranga Times**

### **TEENAGERS are doing their bit to help warm the hearts and homes of Aucklanders.**

Students at Botany Downs Secondary College will be rattling fundraising buckets at an Old MacDonald's Mobile Farm event in Highland Park to help improve the living conditions of disadvantaged families. The money pupils raise during the event held in the court area near the clock tower from July 20-23 will be donated to the South Auckland Health Foundation (SAHF). The funds will then be put towards Snug Homes, a programme that insulates the houses of low-income Aucklanders.

It costs an average \$2900 plus GST to retrofit insulation to a home. The Energy Efficiency and Conservation Authority meets 60 per cent of this cost, leaving a shortfall of about \$1160 per home. SAHF is fundraising to cover the shortfall, and aims to improve the living conditions of families in the Counties Manukau, Auckland and Waitemata District Health Board areas.

Children in homes with retrofitted insulation have a 51 per cent reduction in days off school, while adults have a 38 per cent reduction in time taken off work because of health issues.

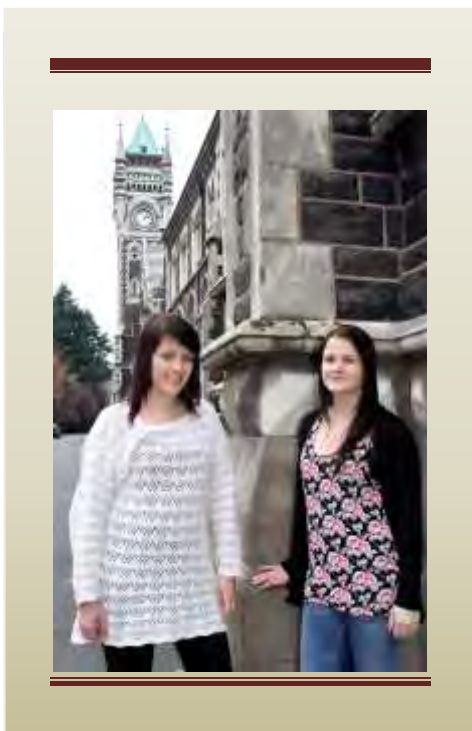
To be eligible for help through the Snug Homes programme, the family must reside in its own home, built prior to January 1, 2000, and the applicant must hold a Work and Income NZ-issued community services card.

Donations to Snug Homes can be made by cheque to the South Auckland Health Foundation, Private Bag 93320, Otahuhu, Auckland 1640, or at [www.sahf.org.nz](http://www.sahf.org.nz). For more information, phone (09) 270-8808.

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## BOTANY DOWNS COLLEGE GRADS SAY OTAGO UNI OFFERS TOOLS FOR SUCCESS



Botany Downs Secondary College graduates **Derryn Manga** and **Chelsea Holdom** have headed to Dunedin as University of Otago Scholarship winners to fulfill their career dreams.

Derryn, who has received a \$10,000 Māori and Pacific Island Entrance Scholarship, and Chelsea, a \$5000 Leaders of Tomorrow Scholarship winner, have both thrown themselves into the academic and social life Otago's campus offers.

Since Derryn was raised in Auckland for most of her life, she always assumed she would attend Auckland University to study medicine.

“Then I was very fortunate to be selected for Otago's On Campus Experience, an amazing scholarship for senior secondary students to explore Dunedin's campus. It was the best week of my life. From then on I was going to Otago.”

Chelsea, a Physical Education major, says Botany Downs College's Careers Advisor Nikki Hartnett-Clarke helped a lot. “She offered ideas of what papers you can do and financial options.

“But my sights were always set on Otago. It has the best Physical Education reputation, and I wanted the proper „Uni“ experience. It really has lived up to my expectations. The course is great. There is always so much going on.”

Derryn is taking the busy Health Sciences First Year set of papers. She has discovered a font of support in the tutorials and mentors offered at the campus Māori Centre Te Huka Matauraka.

“I can't emphasise enough how amazing they are, so welcoming and helpful,” says Derryn. She has affiliations to Northland's Te Rarawa and *Ngāti Kahu iwi*, and ultimately wants to work in Ahipara, a small far north coastal community on west coast where she lived for four years.

“Otago has the tools to help me succeed. I have made the right decision,” she adds.

Chelsea is enjoying every opportunity the Physical Education School is offering her, too.

“Our gym and dance paper is really fun. All the second and third years really rave about it, telling us it's the best year we'll ever have. The staff are really friendly and the department's tutors are so helpful with our assignments. I was worried that they would leave you to your own thing, but it's not like that.

“I want to get into sports media and management, so I am doing some Communications papers as well.”

Derryn and Chelsea have gained places in Arana College, one of the University's 13 residential halls on or nearby the Otago campus offering accommodation to predominately first-year students.

Chelsea says, “Arana is awesome. They take care of us really well. There are so many events and so much support. I'm in the main building. We are known as Jungle floor; we have all these jungle costumes for all our inter-floor sports and we really get into it.”

“I'm definitely telling everyone to come to Otago,” concludes Derryn.

The University of Otago Leaders of Tomorrow Scholarship and the Māori and Pacific Island Entrance Scholarship are awarded annually to several promising first-year students. The Scholarships assist with tuition fees and accommodation costs.

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# English Department

The BDSC Speech Competition was very successful this term, with many students coming to trials. Three students from each year level were selected to speak at the competition. We would like to thank Andrew Pass from Toastmasters for judging the competition.

Winners from each year level:

<b>Year 9:</b>	<b>Jessamine Aloalii</b>
<b>Year 10:</b>	<b>Daksh Juneja</b>
<b>Year 11:</b>	<b>Aarushee Kaul</b>
<b>Year 12:</b>	<b>Astha Kantroo</b>
<b>Year 13:</b>	<b>Priya Sharma</b>

Term 3 is perhaps the busiest term for the English Learning Area with senior practice examinations and internal assessments being the main focus. Year 11 students should be preparing themselves for their first set of NCEA practice examinations by focusing on essay writing and unfamiliar text practice. The year 11 workbook students purchased at the start of the year is a helpful guide and good supplement to work happening in the classroom. Year 11 students will also feel the pressure as their portfolio work finishes, and the focus becomes fine tuning their work for the final internal assessment. Students will be completing their internal writing assessment, as well as close viewing and thematic reading internal assessments.

For year 12 students the focus will be on the examinations and ensuring that they are able to analyse the ideas presented in texts as well as the language. These students will have the opportunity after the school examinations to focus on reassessments, and many should take up the opportunity to complete the 2 out of 3 reassessments offered, in order to improve their internal assessment grades.

For the year 13 classes the focus will be different for the different bands. C band English will be completing the level 2 literacy credits in order to achieve the University Entrance literacy requirements; M band will be finishing off their seminars and research; R and U bands will have the opportunity to practice for their external examinations as well as complete their internal assessments. While students in C and M bands do not sit any external papers, these students will still be expected to come to their BDSC school English examination, which will be designed around helping them with some of their internal assessment work.

Other opportunities happening in term 3 include a visit from poet Glen Colquhoun on Tuesday 16<sup>th</sup> August; Jason Clements from Write-On will be holding a 2 day poetry workshop, and there will also be year 9 and 10 GATE days.



## Winners:

**Aarushee Kaul**  
**Astha Kantroo**  
**Jessamine Aloalii**  
**Andrew Pass (judge)**  
**Priya Sharma**  
**Daksh Juneja**

**Mrs Nicola Jacobsen**  
**Acting Head of English**

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# Careers Notices

**International Students.** The University of Auckland now has Guaranteed Entry Scores for International Students. See their website or visit the Careers Centre for more details.

**Massey University Open Day** is being held on August 13<sup>th</sup> at the Albany Campus. See the Careers Board in the Careers Centre for more details.

**Study at Vic Day.** Victoria University are holding their Study at Vic Day on August 26<sup>th</sup> for senior **Air NZ Seeks Budding Young CEOs.** Air New Zealand is searching for promising students to attend their annual CEO for a Day programme. See the Careers Centre for details. Entries close July 18<sup>th</sup>.

**Interested in Arts and Social Sciences?** Waikato University is holding an Experience FASS (Faculty of Arts and Social Sciences) for a Day on September 29<sup>th</sup>. See the Careers Centre for more information.

**Part-time Automotive Job.** AA Auto Service & Repairs are looking for someone interested in the automotive industry to work Saturdays 8am-2pm. See the Careers Centre for more details.

**Full-time Admin Job.** Freight forwarding company, Burnard International Ltd. are looking for a motivated, mature and reliable person to fill their full-time reception position. If interested, bring your CV to the Careers Centre.



**Twitter:** The BDSC Careers Centre now has a Twitter account. Get information, important dates and changes straight to you. To follow: @CareersBDSC.

*For further information about the notices listed above, please go to the Careers Centre.*

**Ms Hartnett-Clarke, Careers Advisor**

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## National Culinary Fare - ASB Showgrounds - July 17th - 19th



We have three students entered for the Secondary section of this competition:

**Lizaan Potgeiter** – Secondary School Challenge

**Andrea Swart** – Secondary School Challenge

This section requires the students to prepare: Salon en crouste (Salmon wrapped in puff pastry), Wilted spinach, Pomme Marquis (mashed tomato) with Tomato concasse, Beurre Blanc – wine butter sauce. All of this is to be prepared, cooked and plated for 2 covers, in one hour.

**Kimberley Higham** is entered into the **Verkerks Café**

**Brunch** – which requires her to prepare cook and serve: Bacon, sausage, tomato and scrambled eggs within 45minutes, for 2 people.

To all the girls we wish them the best and hope to see Botany supporters along as they show their Master Chef skills in a live-kitchen at this year's event.

**Mrs P Rehu, TIC Food Technology**

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## TOI WHAKAARI DRAMA STUDENT, TIM WILLIAMS, SPEAKS TO YEAR 11, 12 AND 13 NCEA DRAMA CLASSES

On Monday 4<sup>th</sup> July, a past student of Botany Downs Secondary College visited to speak to the year 11, 12 and 13 Drama classes about his experiences at Toi Whakaari, the Drama school of New Zealand. Last year the school was well represented at the two foremost performing arts institutions with **Tim Williams** being accepted at Toi Whakaari on the Design for stage and Screen course and **Linda Zheng** being accepted onto the acting course at Unitec.

Tim spoke to the students about his passion for the technical side of performance and how throughout school he had involved himself in all the performances. During his last year Tim organised the technical production aspects for both senior and Junior productions, Wowee, Pulse, and many other events as well as involving himself with the Auckland Theatre Company and Howick Little Theatre. He told the students about the process for entering Drama school and other Tertiary institutions as well as sharing valuable information about the huge range of job possibilities that are open to students with degrees in performing arts.

The students had the opportunity to ask questions and to hear first-hand how dreams can come true with hard work and focus.



## Auckland Culinary Fair

I entered the *Auckland Culinary Fair* – which this year was held at AUT in Auckland City on the 11<sup>th</sup> and 12<sup>th</sup> of June.

I was in the second heat of the pasta main class; my dish was blue cheese snapper **Orecchiette** pasta with broccoli and carrot. I had fifty minutes to complete my dish and it was very nerve-wrecking. I scored a total of 74/100 and got awarded a bronze medal which was a great first achievement for me. I learnt a lot of new helpful skills and saw a new and exciting side to cooking. I am busy preparing for the *National Culinary fair* which is July the 17<sup>th</sup>-18<sup>th</sup>. Thank you also to **Mrs Rehu** for all her guidance, support and encouragement, in preparation for this competition.

**Lizaan Potegieter**

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# YEAR 13 NCEA DRAMA PERFORM AT HOWICK HISTORICAL VILLAGE

On Sunday June 19<sup>th</sup> the year 13 NCEA Drama class performed at the Howick Historical Village Live Day. The performance took place in the old Pakuranga School building which was entirely suited for the plays. During the course term two, they have brought to life two of the “Three plays of New Zealand” written in 1920 by Alan E Mulgan, a well-respected and published author. The plays when published were described as being the, “first time native dramatic effort is published in the dominion”. The two plays were *For Love of Appin* and *The Voice of the People*.

The plays were the topic of a research paper at The University of Canterbury last year written by Professor Janinka Greenwood (the first professor of Drama in the country). She summarised the plot of the plays as:



**Alyssa and Brendan in  
“For Love of Appin”**

“*For Love of Appin*, like the other two short plays in the published volume, is set in New Zealand: a New Zealand that represents the reality of daily life, not an artificial backdrop to a musical extravaganza. It relates a day in the life of a farming couple, Angus Buchan and Mrs Buchan, when they are interrupted by the arrival of a swagman, Stranger, looking for shelter as he travels in search of work. A fight breaks out as the husband and the swagman piece together their former relationship in Scotland and is finally resolved. *The Voice of the People* is a slightly satiric account of a small-time and somewhat myopic politician and his encounter with the woman to whom he proposes marriage, but who blackmails him into supporting the role of women in parliament”

However she also stated that, “Contem form of *For Love of Appin*” and that they would be unlikely to see the light of day again. The drama students and Mrs Luton took this to be a challenge and set about bringing the 91 year old plays to life. It was discovered that they still resonated today with their truths about homesickness in a new land. *For Love of Appin* linked closely to the devised work on Immigration the students had carried out in the year. The second play was a wonderful comedy where an ambitious young lady stands up for the rights of women and finds a way to persuade a politician opposed to women’s rights.

**Andrew Cornish, Alyssa Da Costa, Cameron Dixon, Brendan Rose, Priya Sharma, Anthony Tofilau** assisted by **Mr Rex Macintosh** brought the plays alive with costumes and props organised by **Gina Sandmann** and **Julia Niehues**.

They performed with focus, energy and a sense of the characters. The occasion made for an authentic learning experience as the building and the Village heightened the meaning of the plays. During the last scene of *For Love of Appin*, as the two main characters recall their days in Scotland the bagpipes began to play in the village and the old building heightened the mood of the stories. The students’ performances certainly proved that Mulgan’s plays are far more than just a view of a bygone day; they still have something to say about the people and land of New Zealand.

We are very grateful to **Christina Miles**, in charge of Live Days at the village for allowing us this opportunity to perform. For information about the next Live Day visit <http://www.fencible.org.nz/>



**Cameron, Priya, Andrew and  
Alyssa**

**in**

**“The Voice of the People”**

**by Alana E Mulgan**



Year 13 outside the Old School at Howick Historical Village

## STUDENTS HELP OUT AT HOWICK HISTORICAL VILLAGE LIVE DAY

As the year 13 students performed their plays at the village on June 19<sup>th</sup>, other Botany Downs Secondary College students were to be found pursuing their talents at the Village Live day. **Ceilidh Neilsen** dressed as a Villager supported the village life as part of her Duke of Edinburgh award.



While **Braden Miles**, in full Victorian costume, took on the role of the Village Doctor and performed the very funny Shadow theatre in the Pakuranga School Building. With a little crowd of youngsters watching excitedly, he proceeded to entertain as he drew out from a “patient” hidden behind the screen a series of interesting objects: intestines or was that sausages? A heart? And did the Doctor really cough his germs all over the patient while pulling her teeth out? The

children delighted in the shadowy images and had their minds put at rest when the patient then stepped out from behind the curtain to show she was “really all right.”

Braden is a Level 1 drama student at the college, recently seen playing a young Scrooge in this year's production of A Christmas Carol, and performing a sketch in front of the entire year 11 for a Building learning Power Session. It was great to see him entertaining the audiences at Howick Historical Village.

Jane Luton, HOD Drama



## BDSC GOES FULL CIRCLE

### BDSC GOES FULL CIRCLE

We have begun a new recycling system for our waste paper. All cardboard and paper that can be recycled is now emptied into new, large green bins that are emptied weekly by trucks from Full Circle. These bins are only for paper; not glass, plastic or other recyclables. Full Circle wants paper that is clean and does not contain shards of glass or particles of other materials. They then recycle this to produce cardboard and paper.

BDSC is paid for each bin load of card and paper. The money is going to the **Enviroschools group** for projects that benefit the College environment.

Students and staff are asked to put paper and card into the recycling boxes in each Whanau. Staff are bringing paper from home. Students and parents are welcome to bring in paper for recycling. The more paper we have in the green bins, the more money we earn.

Thank you for any support you can give to this venture.

Miss S Brodie, HOD Geography

## ADVERTISEMENT

### Bubble Dome School Holiday Programmes

Have you ever wondered how 3D movies like Toy Story and computer games are made?

Learn the latest in 3D Computer Animation and Games Design on a Bubble Dome School Holiday workshop these July holidays. Other courses in Architecture, Engineering, Robotics, Writing, Movie Making and Science, Inventions & Technology are also on offer. For students aged 6 to 18 years. Tel: 0800 438 282 or Email: [info@bubbledome.co.nz](mailto:info@bubbledome.co.nz) or Book online at: [www.bubbledome.co.nz](http://www.bubbledome.co.nz)

# News from the Art Department

Congratulations to **Carla Adam** who was recently nominated for the **Pat Hanly Student Membership Award** of the Auckland Arts Gallery. On the evening of the awards, Chris Saines the Gallery Director invited the students to be part of the Opening Ceremony for the Gallery on Saturday 3 September.

It was a very enjoyable evening meeting all the students with their families and teachers. Carla was presented with her award by Gil Hanly.



The Friends of the Auckland Art Gallery is a voluntary organisation dedicated to encouraging interest in the visual arts.

The association was founded in 1954, with the aim of supporting the Auckland Art Gallery, and its membership represents those people who are most interested in maintaining the excellence of this public gallery.

The members participate in gallery-based programmes: exhibition previews, lectures, films, concerts; and they extend the work of the gallery through organisational efforts and contributions.

Over the years the Friends have provided funds for the purchase of over 80 artworks, including many New Zealand paintings and sculptures. Those works form a valued part of the permanent collection.



In 1983 the Friends established the Friends Acquisitions Trust Fund to collect donations and accumulate funds for the purchase of works for the Gallery's collection.

## 2011 DATES FOR YOUR DIARY

DATE	EVENT
<b>TERM 3</b>	<b>Monday, 1 August to Friday, 7 October</b>
<b>Saturday, 6<sup>th</sup> August</b>	<b>Car Wash fundraiser by Hockey Group</b>
<b>Tuesday, 9<sup>th</sup> August</b>	<b>CAREERS EXPO</b>
<b>9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup> August</b> 7:00 p.m.	<b>Junior Production 2011</b> 15 Minute Shakespeare Scenes
<b>Thursday, 11<sup>th</sup> August</b>	<b>EKIDEN Day</b>
<b>Saturday, 13<sup>th</sup> August</b> Albany Campus	<b>Massey University Open Day</b>
<b>Monday, 15<sup>th</sup> August</b> All Day	<b>Asthma Bus on site</b>
<b>Tuesday, 16<sup>th</sup> August</b>	<b>University of Auckland Course Advice Day</b>
<b>Wed 17<sup>th</sup> &amp; Thursday, 18<sup>th</sup> August</b>	<b>WOW-Wee Awards</b>
<b>22<sup>nd</sup> – 26<sup>th</sup> August</b>	<b>Tournament Week</b>
<b>25<sup>th</sup> August</b> Closing Date	<b>In Zone Enrolment Applications for 2012</b>
<b>Wednesday, 31<sup>st</sup> August</b> 7:00 p.m.	<b>Rugby Prizegiving</b>
<b>1<sup>st</sup> September</b> Closing Date	<b>Out of Zone Enrolment Applications for 2012</b> <b>NCEA External Entries Deadline</b>
<b>Tuesday, 6<sup>th</sup> September</b>	<b>Visit by Tonga U-16</b>
<b>Wed 7<sup>th</sup> – 16<sup>th</sup> September</b>	<b>Senior School Examinations</b>
<b>8<sup>th</sup> September</b>	<b>Ballot Date for Out of Zone Enrolments 2012</b>
<b>26<sup>th</sup> – 30<sup>th</sup> September</b>	<b>ARTS Week</b>
<b>28<sup>th</sup>, 29<sup>th</sup> &amp; 30<sup>th</sup> September</b>	<b>PULSE Dance Production</b>
<b>30<sup>th</sup> September</b>	<b>Mufti Day</b>
<b>4<sup>th</sup> October</b>	<b>Sports Awards Dinner</b>
<b>Friday, 7<sup>th</sup> October</b>	<b>Term 3 concludes</b>
<b>TERM 4</b>	<b>Tuesday, 25 October to Friday, 9 December</b>

BDSC gratefully acknowledges the support of the following business partners

