

BOTANY DOWNS SECONDARY COLLEGE • BULLETIN • EDITION NUMBER 5 • WEEK 2 TERM 2 2017

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Secondary College

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# PRINCIPAL'S MESSAGE

Dear parents and caregivers

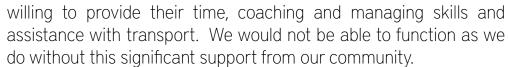
Welcome back to Term 2. I do hope that you were able to take some time to enjoy the great weather we had over the recent holiday break. Our school calendar has many events planned, so it will be another exciting term ahead. The senior school ball next weekend being just one of the many events planned.

My sincere thanks to the staff, Head and Lead students who represented our College at the recent Anzac service at Stockade Hill, Howick. Members of the community always comment on how smart our students present and conduct themselves. All of our students are role models for us in the community. A reminder that this term we move into the winter uniform dress codes. Specific uniform regulations may be found on our website (see our Parent Guardian handbook) along with the opening hours for our onsite uniform shop.

Congratulations to our Baseball team who won the NZSS National Tournament at the end of last term. Just like last year, we faced Auckland Grammar in the final with an exciting last innings to take out the tournament. The game was held at 4-4, until Harry Valk stepped up to the plate and with the bases loaded hit a superb home run, propelling us ahead in the last innings to take the win 8-4. Special mention must go to Tuku Repia who took a clean sweep of the trophies being named Best Pitcher, Best Batter and overall MVP for the Tournament. Back to back titles, well-done boys.

Even our staff have been out competing at top level sport over the holiday break. We are very proud of Nicky Folks, Whanau Leader of Discovery who captained the Silver Stixs Hockey Team to win GOLD in the finals at the recent World Masters. A very convincing win 7-0 against an Australian team.

Many of our winter sports competitions get underway in the coming weeks. Thank you to all the students, staff, parents and former students who will be supporting these many activities, who are



This is when we see our College vision and values in action.

Warm regards Karen Brinsden - Principal





# STUDENT-LED CONFERENCES

This year we are changing the nature of the student-parent-teacher conferences at the College. This change is the culmination of the transformation about how the progress of students is reported to parents and how mentoring occurs in the college. The changes affect both the seniors (Years 11 to 13) and the juniors (Years 9 and 10), and will come into effect in Week 9 of Term 2. While it is a change for BDSC, we know that many students and parents will be familiar with the concept as this format is used at some of our many contributing schools.

## SENIORS (YEARS 11 TO 13)

All senior students are expected to lead a conference, presenting their learning progress to their parents and mentor. This is expected to take 20 minutes, including the opportunity for parent(s) to ask questions of their student or mentor. This means the current five-minutes conference with subject teachers is no longer being held. So instead of five or six interviews of five minutes, there will be one conference lasting 20 minutes.

Feedback from subject teachers is available from the web portal, with 'live' reporting of grades and formative comments and by email contact, and will be available in summary form at the conference, presented by the student and supported by the mentor.

Bookings for the student-led conferences will open in Week 7 (Monday 12 June- Friday 16 Jun), and the time can be chosen by parents using the School Interviews site. Bookings will depend on the availability of the mentor, but may be at different times (before school, during the day or afterschool) from Monday 26 June to Friday 30 June with a dedicated afternoon/evening session on Tuesday 27 June, from 2 pm to 7.30 pm. If circumstances mean a time cannot be arranged in this week then parents will need to arrange a another time with the mentor that does suit. Students will prepare their presentation during their mentoring sessions

each week in Term 2, adapting a provided template.

### WHY STUDENT-LED CONFERENCES?

At student-led conferences the student's progress is the focus of the presentation and the student is responsible for being prepared. They will demonstrate self-awareness and ownership of their academic progress and parents will gain a detailed overview of their (students') achievements and career pathways. The reasons to have student-led conferences can be summarised as:

- to encourage students to accept personal responsibility for their learning
- to help students demonstrate evidence of learning
- to develop students' reflection and self-evaluation
- to facilitate the development of students' organisational and oral communication skills and to increase their self-confidence
- to encourage students, parents, and mentors to engage in open dialogue, focused on students' needs
- to increase parental understanding of the student's learning through improving attendance at the conferences and the reporting process

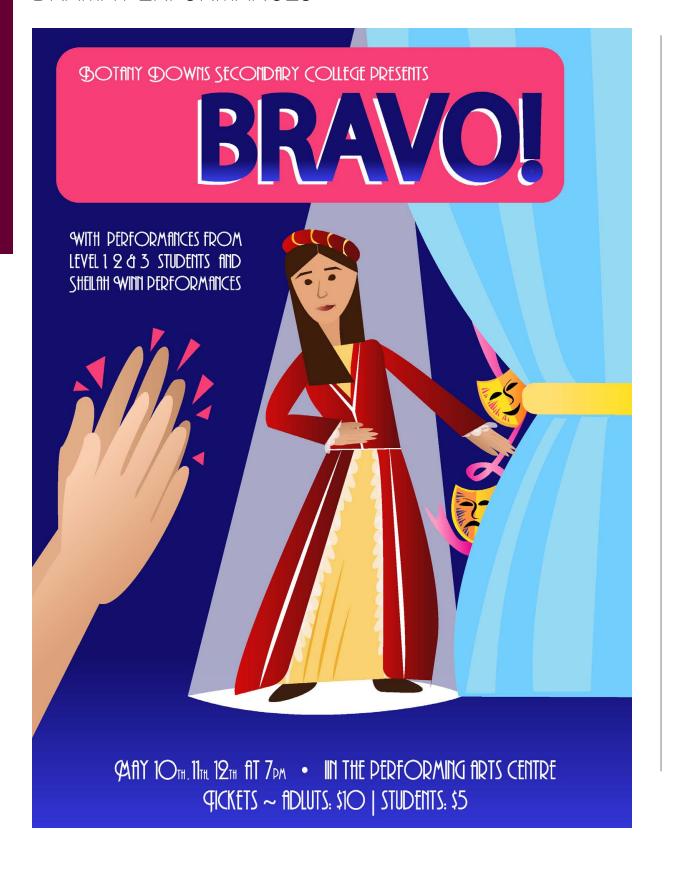
We are confident that student-led conferences will provide a clear focus for all students and be a valuable commitment of time to ensure that the partnership and shared understanding between the college and home is strengthened.

## JUNIORS (YEARS 9 TO 10)

While senior mentors are participating in the student-led conferences, tutor teachers of Years 9 and 10 students will meet with invited parents for 15 to 20 minutes. Parents will be invited (by tutor or whanau leaders) to participate if a student is experiencing some issues or difficulty with his or her learning or progress. This will ensure there is a shared understanding of the issue(s) and how college and parents can work together to address these. As with senior students, all parents can keep up to date with the progress of their child by accessing the information on the web portal, grades and formative comments.

# GENERAL NOTICES

DRAMA PERFORMANCES



ASB SUPPORTING SCHOOLS

# Supporting success in your school.

If you are a parent, staff member or member of the school community and you draw down a new ASB home loan of \$250,000 or more, ASB will donate to your chosen participating school:

\$500

ASB lending criteria and terms apply. Fees may apply. To be eligible for this donation your new home loan application must be received, approved and then documented in a facility agreement, along with the completion of a school donation voucher, between 1 January 2017 and 30 June 2017. A minimum of 20% equity is required in the security property provided to ASB. This home loan offer is only available on loans secured by an owner-occupied residential property. Only one donation will be given per customer. Donations will be made by ASB on behalf of the customer to the chosen school upon full draw down of the new home loan. This offer excludes loans for business purposes and bridging.

ASB Bank Limited 56380 16785 0117



### NZQA FINANCIAL ASSISTANCE

Forms regarding Financial Assistance can be downloaded or collected from the finance centre.

Please follow the link for more information.

http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/entry-into-ncea/fees-for-ncea/financial-assistance/

# PROPOSED BIOLOGY TRIP 2018

PROPOSED BIOLOGY TRIP TO INDONESIA JULY 2018

Your students working side by side with real scientists contributing to scientific data is an invaluable and irreplaceable experience for high schools!

**Tina Lanter-Skokan**, Teacher, Lincoln High School, USA

On Thursday 4 May, a group of senior students and their parents attended a presentation on Operation Wallacea by Jihan El-Labany, Assistant HOD Biology, West Lake Boys High School, in the Conference Centre. Jihan has been on many trips abroad, including two to Indonesia, where we would like to take interested students, currently in years 11 and 12, in July 2018. Operation Wallacea (Opwall) is an organisation that runs a series of biological and conservation management research programmes that operate in remote locations across the world. Groups of senior school students, in their last two years before going on to university, can join these biodiversity survey expeditions. Why Sulawesi? Sulawesi and the surrounding smaller islands were identified as a unique bio-geographic region by the naturalist Alfred Russel Wallace, co-author of the original essay on the theory of Evolution with Charles Darwin. These islands are known as



the Wallacea region of Indonesia and formed their unique fauna due to their isolation from other landmasses by the deep ocean channels that surround the islands. Sulawesi has a very high percentage of animals and plants found nowhere else, and teams on Wallacea projects have discovered new species. This is the opportunity of a lifetime. A chance to explore two contrasting environments in a tropical paradise and contribute to scientific knowledge. The first week is spent in the jungle, learning skills, taking measurements, doing butterfly, reptile, bird, bat and/or megafauna surveys, and collecting data for the resident scientists. For a small extra cost, students can climb 30m or more into the canopy of the rain forest to survey life from above. In addition to the practicals listed, the students will also complete a course (in camp) on Wallacea wildlife, including lectures on biodiversity and endemism in Wallacea forests, birds, amphibians and reptiles, Sulawesi mammals and conservation synthesis. The second week is spent exploring a pristine coral reef, where students can gain a PADI Open Water Dive qualification, or if they prefer, complete the reef ecology course by snorkelling. Students will be able to experience field biology and contribute to scientific research, and there is the opportunity to gain NCEA credits. An example day in Week 1 in the forest camp runs like this: 0700 Checking and emptying pit lines for herpetofauna (geckos and skinks) 1200 Lunch 1300 Jungle skills training 1800 Dinner 1900 Wallacea wildlife and conservation course lecture 2000 Harp trapping for bats. There will be opportunities to visit the Kambu Waterfall, and where better to study marine life than in a setting like Wangiwangi Beach. Here they can relax after a long day looking for Nemo. Sulawesi is where the first Wallacea trip started, and is the most studied and longest running of the centres. It is run by a long established professional team, headed by Dr Tim Coles OBE, director and founder of OpWall, who visited the school to discuss the options with me in term one. I am excited about the prospect of taking students to such a faraway place. The base for the expedition is Buton Island, off the southeast tip of Sulawesi. This trip is dependent on getting a dedicated and enthusiastic group of students together. There will be opportunities for online training, and linking to other schools groups, and perhaps do a conservation-training day. Students and their parents now have to complete an acceptance form and pay a small deposit by 5 June 2017. Once we have a group organised I will arrange activities and meetings on a regular basis, and we can organise fundraising to help with costs.

For more information, contact Mr Darby in the Science/ Biology department, and more information can be found in the Operation Wallacea brochure.

http://opwall.com/wp-content/uploads/Operation-Wallacea-School-Brochure-2018-.pdf





# OUR SCHOOL

### UGLY SHAKESPEARE VISIT

The Merchant of Venice by William Shakespeare:

Last time I remember seeing those bleached, Vatican-patterned panels in our Performing Arts Centre was year ten. I remember hairy chests peeking out of strappy, black singlets and dainty, frilly tutus. I remember long snakes lurking inside baggy pants. I also remember the luscious locks of their ruffled, blonde wigs, them twirling it around their ear as they cry "Oh Lorenzo," in a high-pitched, croaky voice. Have things changed since? More or less.

Three years on, I still don't really know if it really was the poor Merchant of Venice, Antonio, who married that stunning sheila Portia, or whether Portia ran off with Jessica, or whether Jessica actually existed and if so, was she a nun because I swear it was Portia who kissed that guy, but was that guy actually Shylock in disguise? Or was she just kissing herself, because Portia loves Portia?

However, it's okay because I had fun. I had fun watching three grown men morph into a million characters, throwing dresses in the air as they belted out song after song. Ugly Shakespeare sure knows how to delight, and I guess I do get the general gist of the

Merchant of Venice now, though I'll forever remember it alongside the numerous innuendos they slid in.

At least I now know what "the man that hath no music in himself, nor is not moved with concord of sweet sounds," means now. Something along the lines of "all about that bass" right?

by Samuel Wat 13K6

## EX STUDENT SHOWCASE - PAYTON WOODMASS

We are very proud of our BDSC alumni. In this bulletin we share with you the article about Payton Woodmass from John Britten Whanau.

#### Article from UNITEC

United dance students Payton Woodmass and Raisedinland lose are both in their graduating year of the Bachelor of Performing and Screen Arts majoring in Contemporary Dance. The cultural diversity of Unitec's dance programme is reflected in their respective journeys.

"Before Unitec, I had danced with a local academy in jazz ballet for 12 years as well as competing nationally and internationally in aerobics for 10 years," says Payton, who attended Botany Downs Secondary College in Auckland. "I chose to study at Unitec, as I knew it was highly focused on the physical aspect of dancing. I am a visual learner and knew, personally, if I wanted to study dance, what better way than to dance pretty much every day." For Raisedinland, or Ray for short, dance was a big part of his upbringing in Otara. It was while he was attending Manurewa High School that he decided to pursue dance as a career. "I come from a family of creative thinkers, shaped by rules and traditions," says the 19 year-old Samoan.

"I chose to study at Unitec because it provided the pathway and guidance, that I needed to reach my ultimate goal, which is to dance for companies and travel the world, doing what I love. Unitec helped me by allowing practicality to lead the way in the classroom, giving me the chance to experience the life of a professional dancer out in the industry. My classroom is my studio."

Payton says she has grown as a person, dancer and artist. "Without ever having contemporary or ballet training before coming here I am much more confident in these areas now and consider myself a contemporary dancer. I have had the privilege

to work with the most amazing tutors and guest choreographers who have constantly pushed my technique and creativity while most importantly valuing my authenticity."

For Ray, the past two years of tertiary studies have given him a lot of experience. "I have successfully created three works that I can proudly take on after I graduate and make into full length shows," he explains. "I have a lot more learning to do and I look forward to joining New Zealand's dance industry when I move on from Unitec."









Photos by Kate Gibson 13J5

# OUR SCHOOL

#### KORU WHANAU

Koru Whanau Recognised for Service



At a recent whanau assembly the whanau was privileged to have Ms Laura Fourie attend. Laura is the Camp Director of Kokako Lodge, Hunua. Laura attended the assembly to present a plaque to the whanau to acknowledge the work that Year Nine students, Lead Students, Staff and parents have put into the lodge and surrounding area for the past ten years.

Every year that Koru Year Nine camp has taken place students, staff and parents have done community service. This service has included painting, graffiti removal, gardening, concreting, maintenance – basically anything that camp staff needed done. Students have done at least two hours work on either the camp site or on adjoining land under the guidance of the local ranger. Laura spoke about how camp staff look forward to BDSC students attending the camp because of the warm relationship that exists between the camp and the whanau. Koru Whanau also plant a tree in remembrance of each camp held at the site and as a result there are a number of trees in the grounds.

Students contributions are recognised every year by the camp staff and have been acknowledged by the Kokako Lodge Trust Board, but Laura wished to acknowledge and celebrate the work that students have done consistently over a number of years. The plaque is now proudly displayed in the Whanau Commons. While students have worked hard during their sessions at the camp to ensure that we leave the camp slightly better than when we arrived; it is humbling to receive recognition for the effort that has been put into the site.

### EYE ON NATURE

For the 4th year in a row our students have won the Eye on nature , edibles from the ground to the table cookery competition. The dish "Classic Kiwi meat and veg" was a modern twist on a kiwi favourite. Well done to Keeha Riley 13E8, Raisa Moinuddin 13E2 and Farzana Rahimi 11E8 who have won \$1000 of prize money for the school.





## **DEBATING**

In round three of the Junior Open Debating held at Howick College on 10 April, a BDSC team consisting of Monisha Kannan 9D9, Eric Klijmeij 10 B7 and Nuoya Huang 10E2 successfully argued against the moot that "teenagers should not be allowed to use social media".



# GEOGRAPHY DEPARTMENT

## WET, WETTER AND ...... THEN THE SUN COMES OUT.

7am on a Wednesday morning. Standing outside Reception. It is not raining. Yet. The forecast is not auspicious for the Level 3 Geography field trip to Rotorua. This is a three day field trip booked a year in advance. Cancellation or postponement are not options.



By the time we leave BDSC at 7.34am it is raining and it rains for the rest of the day, apart from a brief dry interlude south of

Matamata. At this point we begin to think that perhaps we can follow the planned itinerary. More heavy rainfall dispels this thought. By the time we reach central Rotorua it is clear that we will only manage a short walk around the city centre before heading for our accommodation at Keswick Christian Camp. Good use is made of the bus microphones from the time that we begin our approach to Rotorua and as we drive through the city.

At Keswick after unpacking, there is some work to be done, based on what we did manage to see. Following dinner, a team quiz is competitive and proves that most students were in fact listening to the teacher commentary on the buses and did observe tourism related phenomena while walking around central Rototua. A team from Miss Brodie's class were the clear winners.



That night and early on Thursday morning, staff listened for the sound of raindrops on the cabin roof. Thursday dawned grey but dry. That is how it stayed. Thank goodness. On the buses and into Rotorua to look at the old Lakefront Hotel at Ohinemutu followed by a brisk walk past St Faith's Anglican Church and steaming puddles of thermal water. Lake Rotorua was flowing over the walk way around its edge and

few tourists were about.

The weather improved and by the time we reached the Lady Knox Geyser at Wai-O-Tapu it was a pleasant day. Ninety seven students needing to interview visitors about aspects of tourism development in the Rotorua District were unleashed onto several hundred unsuspecting tourists who, sitting down and waiting to see the geyser erupt, could not escape! Many surveys were completed, with students gaining confidence in



approaching members of the public and in survey techniques. Many interesting conversations were enjoyed with tourists from all over the world. Following this, Wai-O-Tapu Wonderland itself where after a short talk from staff members about the development and history of the Wonderland, we spent two hours enjoying the thermal landscape.

Once back in Rotorua City, students enjoyed an excellent presentation from Museum staff about tourism development since the 1840s followed by a talk from I – Site staff regarding present day tourism. Then after a quick change of clothes back at Keswick, off to Mitai Maori Village for the evening.

Showcasing traditional songs, dance, poi, weaponry in a cultural presentation, watching a waka full of warriors paddle up a stream and eating a plentiful hangi dinner, Mitai was again the highlight of the fieldtrip for many students.



Would the weather forecast prove accurate? Rearranging the field trip throughout the three days, we had moved Skyline Gondola and the Luge to Friday morning in the hope that it would be great weather for luging. Another "Thank goodness" as Friday turned out to be

a warm, sunny day
Competition on
the downhill luge
runs was fierce –
between the staff
that is. Mr Van
Kralingen did in fact
win the first luge
race (after Miss
Brodie waited for



her colleagues just after the first

corner since they were all detained by an unrelated luger who impeded their progress at the start.) He then opted out of the second run which was won, convincingly, by Miss Brodie despite interference with her luge cart at the start. Students were also competitive as they raced down the hill.



The Agrodome and its Sheep Show were the final tourist attraction attended. Sitting amongst visitors from Korea, Japan and China, students were themselves one of the elements that make up tourism development, tourists, while being in a tourist attraction,

another element. Year 13 Geography students also saw and learned about agencies that regulate the industry and used facilities and infrastructure necessary for the tourism industry to function.

Miss S. Brodie TiC Geography

# WEARABLE ARTS

On Saturday 1 April, 15 BDSC students participated in the Manukau Beautification Trust's annual Eye on Nature Wearable Art competition. Students helped design, make and model the outfits. We had four finished garments competing in the show. The theme was funky gardens and edibles; from the ground to the table. Our students represented the collage well and had a lot of fun during both the rehearsal and show nights. Check out the video here: <a href="https://www.youtube.com/watch?v=iSgFs9RYI9M">https://www.youtube.com/watch?v=iSgFs9RYI9M</a>

The students who received prizes were:







The girls used a picnic blanket as their main material for their dress, recycled bottles for flowers.

Alex Su (designer and model),

Chernhern Chang, Jeslyn Liew, Eva Min, Carmen Tan and Cherry Tan (all designers).

They were inspired by the marigold flower.



well but did not place were:

Other students who entered the competition and did extremely







Merit Award: Avalon Hutching 9D9, her model was not from BDSC.

Avalon used all natural materials found in her backyard to make her garment. A little star in the making if you ask me!

Jessie Huang (model), Wei-Xuen Chan, Sanjana Luthra (designers)





## ANZAC DAY

## LEST WE FORGET

On Monday 3 April a combined History and English Gifted and Talented Day was attended by forty Year 9 and Year 10 students. After Ms Karen Douglas spoke to the group about World War I and the Battle of Passchendaele, the students created posters to display around the school.

Later in the morning, the group worked silently on individual pieces of creative writing on the topic of war. An afternoon concert gave all participants the opportunity to present their writing.

The more confident speakers presented their writing the following week at the annual ANZAC assemblies.

#### An ANZAC Day poem

The signing of my name,
The lying of my age,
The freedom of my country,
The war I chose to fight.

The rocking of the ship,
The dampness in my clothes,
The salt taste in my mouth,
The war I chose to fight.

The sickness in my stomach, The disease spreading 'round, The lack of healthy eating, The war I chose to fight.

The shower I was longing,

The food I had to eat,
The hole in my poor tummy,
The war I chose to fight.

The dead soldiers beside me,
The animals that died beneath me,
The injured groaning around me,
The war I chose to fight.

The soldiers are still fighting,
The steeple is still standing,
The church bell has not fallen,
The war has not been lost.

The signing of my name,
The lying of my age,
The freedom of my country,
The war I chose to fight.

Lest We Forget.

by Dani King 9J11

#### An ANZAC poem

I trudge upon these blood-filled lands; Rifle clutched in clammy hands My nose clogged shut with rotting stenches; Sodden boots through lice-filled trenches

Shells rain down, and shrapnel falls near; A deafening ringing resounds in my ear A feeling of terror takes hold of my mind; If I take one more step, who knows what I'll find?





# ANZAC DAY

I swallow it down, that feeling of dread;
As light from explosions, illuminate dead
Bodies lie scattered, malformed, cast aside;
If this weren't for my country, my pride would soon hide.

All of these memories sing out in my head When ANZAC day speeches and poems are read, They call us all heroes for surviving the war, Well I guess I agree, but I barely endure;

The horrors I saw, and the guilt of still living; While my brothers died loyally, lives for the giving. My eyes become teary, my face becomes wet; As I think of those soldiers. Lest we forget.

by Zoe Musham 10B7

#### Verse for ANZAC Day

I am safe. We are safe. But many weren't.

Soldiers waded through mud and
Rivers flowed with blood at Passchendaele.

It was the year of raging men.

Trees disintegrated. Farmland destroyed.

Trenches filled with rats. Mud that swallows lives.

Civilians fleeing. Women keeping countries alive.

Families trying to stay strong, but bombs destroyed everything.

The sky filled with smoke and the air filled with gas.

As the years went by the young no longer remembered

Passchendaele.

The battle for power and the year of raging men.

Lest we forget.

by Grayson Baker 9J11

#### Verse for ANZAC Day

The heavy boots squelched under the freshly churned mud of regret and despair.

Uniform firm and tough, rubbing against the raw flesh making blisters of blood, sweat and tears.

Guns at the ready, the strap slicing through the veins of dignity and self-worth.

Normality fallen to its knees under the grief and sorrow that is war.

The horror-leaving tender, never-healing scars engraved under layers of muck and mud.

On the outside, a man, tough and strong, but on the inside a boy, small and begging to go home.

The sound of guns, a wave of death.

Smashing, crumbling from the inside out, in.

Any shimmer of hope, dreams or love slowly dying along with his lonely lost soul.

Lest we forget.

by Jorja Diffey 9B7

#### Verse for ANZAC Day

They wait silently in the mud and stench of the dark, wet frontline trenches.

Cold, exhausted and hungry, the rows of soldiers listen intently for a break in the chaos that reigns around them.

Trying so hard not to think of their impending doom, the men busily tighten their helmets and check their rifles.

When a gruff voice urgently commands they are suddenly alert They scramble up the banks, the mud squelching beneath their boots.

Their battlefield is an expanse of desolation, a burnt and battered wasteland.

A constant barrage of artillery booms across the land. Many men fall in a volley of bullets. Many don't make it very far.

Some hunker behind the crude protection of wooden planks, mounds of earth and even dead bodies.

Back in the mud and stench of the dark, wet, frontline trenches MORE cold, exhausted and hungry men listen intently for a break in the chaos that reigns around them.

Lest we forget

by Jake Fanstone 10B7



## ANZAC DAY

#### Verse for ANZAC Day

It was so long ago, yet its indelible effect still haunts me. The memories of blood, gore, death are clear in my mind, yearning to be noticed.

Those memories are a permanent stain that will never be removed.

They are a movie replaying itself over and over again. A movie of lamentable mortality.

I remember the searing sun burning my bruises, cuts and scars into permanent symbols of survival

Every day one of my friends died and this pushed me to fight relentlessly.

Years later, my bruises and cuts have healed, but my mind has been forever scarred.

Every night, I watch from my old armchair.

I see children isolated from society, bathing in money, swamped in technology, living in so-called safety.

They do not know the devastation of 100 years ago.

I have watched my family grow and as my time comes to step



back from this world,

I see again the blood, gore, panic and bravery. And smile as I finally shut my eyes.

Lest we forget.

by Aarohi Karandikar 9J11

#### Thoughts for ANZAC Day

We live in a country where we are free.

We don't worry about whether or not we'll wake up tomorrow. We don't worry whether we'll ever return to our loving families. We don't worry if we'll ever survive the dreadful conditions. We can come home to fresh food, water and a warm place to sleep.

We are a privileged generation, which takes everything for granted.

18,000 New Zealand soldiers risked their lives in World War 1 to give others a better future.

Let us honour those ordinary people, who were just like you and me, for giving us the free world we live in today.

Lest we forget.

by Riya Naidoo 9B1

#### An ANZAC Day story

I saw the boy marching proudly with big medals on his chest, It was ANZAC day and he marched with pride.

But he couldn't keep up with the rest, so he tried walking faster and faster.

After the march he was huffing and puffing and seemed rather tired.

"Whose medals are those?" I asked

"They belonged to my great-grandfather!" he said proudly.

"He did not come back, but died on Passchendaele Ridge on a

narrow forest track".

A tear of sadness trickled down his cheek.

"Don't cry, young man," I said, "because your great-grandfather did march with us today - all the way.

I know he was here, because that's what happens on ANZAC Day"

The boy looked up at me and smiled, repeating my own words back to me.

"I know my great-grandfather marched with me today, because this is ANZAC day, all the way." Lest we forget

by Pahul Singh 9S4

#### Thoughts on ANZAC Day

The moments when the songs of 16 million beating hearts were silenced

The moments when the lives of 16 million living, breathing human beings were lost

The moments when 16 million individual stories ended - in the middle of a sentence

No goodbyes, only regret

Those innocent lives, those brave lives, those honourable lives, those wasted lives

Those fathers and mothers, sons and daughters, brothers and sisters, who were far too young for the grave.

We can try to understand, but we don't really know.

No words on paper can begin to express the suffering, fear, death and despair of 16 million silenced hearts.

But still, on this day, we come together to remember the people of our country whose lives were lost and whose hearts were broken by The Great War and every war in the 100 years since then.

Lest we forget.

by Anna Twyman 10B7

# COLLEGE SPORTS

### BASEBALL

Once again BDSC are the Secondary School National winners, winning back to back titles.

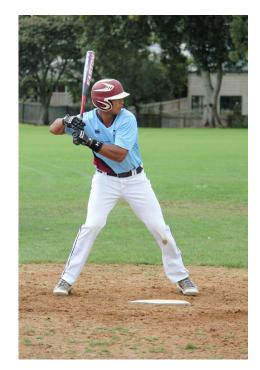
The tournament ended up being a bit disjointed due to the weather. The pool play games were completed over 2 days, with the boys coming away with wins over Glendowie and St Kents and a loss to Auckland Grammar. Then the weather set in and delayed the play of Semi's and finals. The organisers persevered and eventually a day was choosen for the semi and the final to be played.

In the Semi-final they came back up against Glendowie. It was a nail biter of a match, both teams not giving an inch and after the final innings it was a 9 all draw. However, the game needed a result so it went to a tie-break. The boys held they nerve and came out the victors.

After half an hour rest, the final started and came up against Auckland Grammar. This was a very different match to the semi. Auckland Grammar got off to a good start but BDSC came back in going into the last inning it was tied 4 all. Pretty much with the last hit of the game Harry Valk (13J11) stepped upto the plate and hit a home run with the bases loaded, resulting in a 8-4 win to us and the title!!!!

Huri (10E8) and Tuku Repia (11E8) were named in the All-stars Tournament team and Tuku took a clean sweep of the trophies, Best Pitcher, Best Batter and Overall MVP for the Tournament.

I would also like to thank and welcome back Mark Irwin as our Baseball Coach. Huge thanks for all your hard work and tremendous support of the team during the season. Due to unforeseen circumstances, Mark unfortunately could not make the final day but the boys did Mark, themselves and BDSC proud; there was a great team atmosphere with all boys cheering each other on. Great to see!

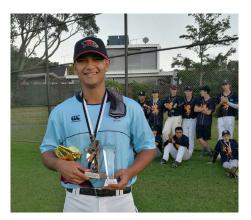


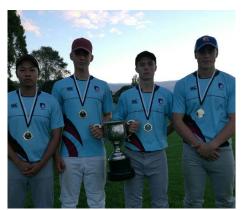
















Back Row Left to right- John Money (Guest Coach), Nick Jamieson (10D3), Huri Repia (10E8), Harry Valk (13J11), Tuku Repia (11E8), Ewan Pickering (13E8), Nick Soh (Guest

Front row: Taylor Irwin (9J5), Michael Huynh (13B1), Aaron Mouat- Captain (13K6), Brent Moaut (10K6) Tui Amosa (9B7)

Not present: Eric Seo (12B7), James Burnett (12S4), Oliver Burnett (12S10), Ryan Houghton (9B1), Parasjot Sandhu (13K12), Mark Irwin (Coach).





## COLLEGE SPORTS

### **ARCHERY**



BDSC would like to congratulate all our Archers that took part during Term 1. This year we had 4 competitors; 3 in the compound event (Austin Boyce (13S10), Isaac Ellery (13B7)and Darren Sutherland 13E2 and 1 in the recurve event (Sarah Swears (10K6). Congratulations to Austin Boyce and Isaac Ellery who once again were the Auckland Secondary School Compound Pairs Champs,

retaining their title from 2016. Isaac also placed 2nd overall in the Individual competition just being pipped to the post for 1st.

Photo: Compound Pairs Champs Austin Boyce (left) and Isaac Ellery (right).

## ORIENTEERING

A small team of 6 Orienteerers were invited to the Sprint Finals due to their performances at the Summer Sprint series during Term 1. It was a pretty full on day for them; a course at St Kents in the morning followed by a course over the shore in the afternoon, with both times then being added together to give overall placings. Well done to Sophie Skelton (13K6) who placed 5th overall in the Senior Girls.

Team: Sophie Skelton (13K6), Mollie Keaney (12D9), Wei-Xuen Chan (11D3), Hank Lin (9S10), Rebecca Fitzpatrick (9J11), Shanice Tan (9J11) and Gladys Huynh (9E2).

## **EQUESTRIAN**

Towards the end of Term 1 our Equestrian team travelled down to Waiuku to compete in the Show Jumping/ Show Hunter/ Dressage event.

The team made up of Caitlyn Mathews (10E2), Ella Hawkeswood (10J11), Jasmine Goodwin (9J11) and Eden Crenfeldt-Smith (11J11) did amazingly well for such a young team. We had Caitlyn doing Dressage, Ella and Jasmine on Showjumping and Eden competing in the Show Hunter ring. With all scores being added together, the girls placed 5th out of 23 teams...a great result! Well done girls.







3rd Photo: Left to Right Eden Crenfeldt-Smith, Caitlyn Mathews, Jasmine Goodwin and Ella Hawkeswood.

#### THANK YOU

We would like to thank all the teachers, coaches, parents and supporters that helped our teams/athletes last term and all those that will be helping during the Winter Sport season ahead.

Without your help and support we could not offer the range of opportunities we currently do for our students. All your time, effort and help is very much appreciated.

#### WINTER SPORTS

Thanks to all of those that have retuned contracts back to us asap. However, we still have a number outstanding, it is very important that you return these back to the sports office. Thanks to all those that have paid their fees on time too, in line with our pay before you play policy, this is very much appreciated.

Uniforms: Sports uniforms are for match days only. They should NOT be worn at trainings or during PE lessons! They also must not be altered in anyway.

Mouthguards and Shinpads- Sports that require these, please make sure they are worn for trainings and matches at all times for your own safety.

All the best to all teams representing BDSC this term. Do BDSC and yourselves proud!

# KEY DATES 2017

Monday 5 June Queen's Birthday

Friday 7 July Term 2 Ends

Monday 24 July Term 3 Starts

Friday 29 September Term 3 Ends

Monday 16 October Term 4 Starts

Monday 23 October Labour Day

Thursday 14 December Term 4 Ends (approx date tbc)